

Le Miserable

Valko Taisho

Words & Music by Valmic

Moderate $\text{♩} = 105$

The musical score consists of three staves:

- Guitare (Top Staff):** Treble clef, 4/4 time. It features a continuous eighth-note pattern throughout the piece.
- Basse (Middle Staff):** Bass clef, 4/4 time. It includes tablature below the staff showing fingerings (T, A, B) and note positions (e.g., 2-2, 5-5).
- Percussions (Bottom Staff):** Includes a snare drum (marked with a double bar), a tom-tom (marked with a circle), and a bass drum (marked with a cross). It also includes a cymbal (marked with an X) and a hi-hat (marked with an asterisk). Tablature below shows hand positions (e.g., 46-42, 36-40).

The score is divided into two sections:

- Section 1 (Measures 1-3):** The Guitare and Basse play eighth-note patterns. The Percussions play a steady eighth-note pattern on the snare and eighth-note patterns on the tom-toms and bass drum.
- Section 2 (Measures 4-6):** The Guitare and Basse continue their eighth-note patterns. The Percussions play eighth-note patterns on the snare, eighth-note patterns on the tom-toms, and eighth-note patterns on the bass drum.

Guitare

Basse

Percussions

Guitare

Basse

Percussions

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Guitare

13 P.M. P.M. P.M. P.M.

Basse

Percussions

13 46 53 53 53 49-57 53-53 53 57 | 42 42 42 42 42 42 | 46 53 53 53-46 53-53 53-42

36 36 40 36 40 40 | 36 36 40 36 40 | 36 36 40 36 40 | 36 36 40 36 40 | 36 36 40 36 40

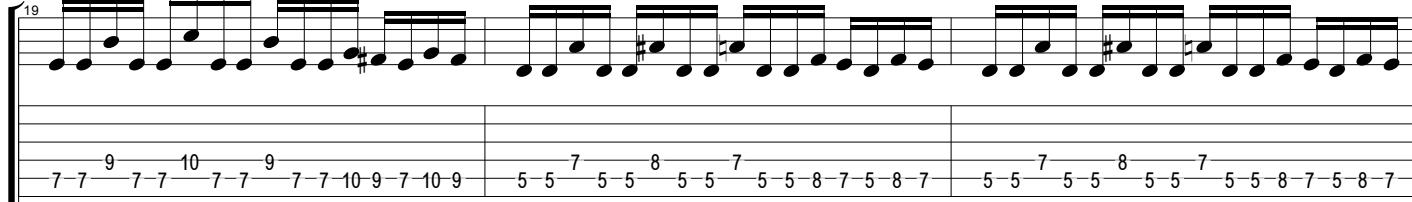
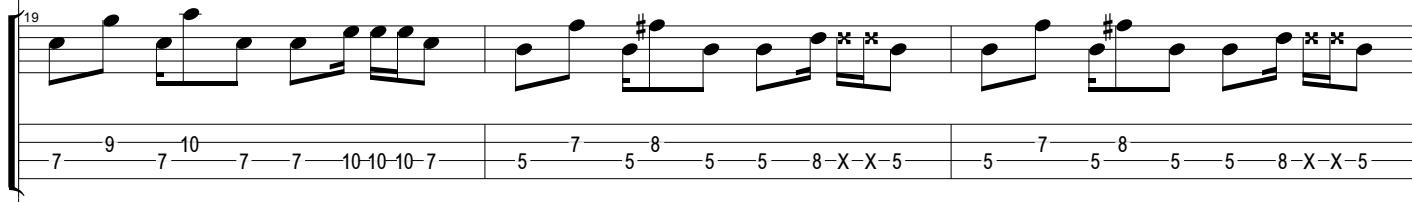
Guitare

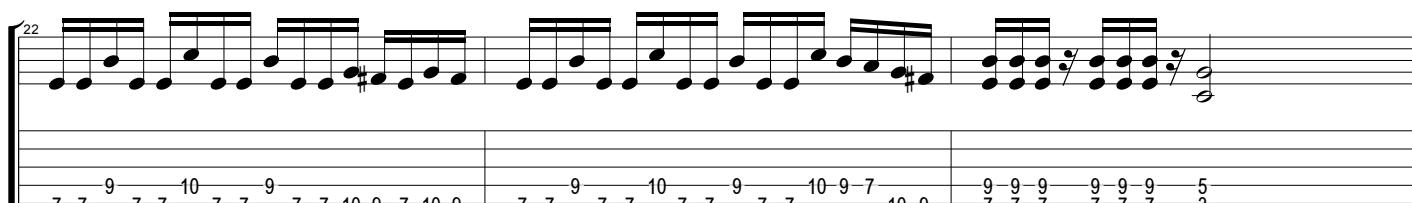
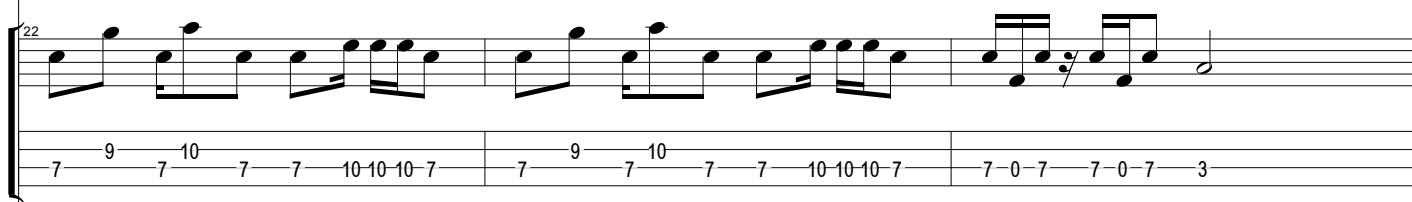
Basse

Percussions

16 5-5 7 5-5 8 5-5 7 5-5-8-7 5-8-7 | 5-5 7 5-5 8 5-5 7 5-5-8-7 5-8-7 | 7-7 9 7-7 10 7-7 9 7-7 10-9-7 10-9

36 36 40 36 40 40 | 36 36 40 36 40 | 36 36 40 36 40 | 36 36 40 36 40 | 36 36 40 36 40

Guitare

 Bassse

 Percussions


Guitare

 Bassse

 Percussions


Guitare

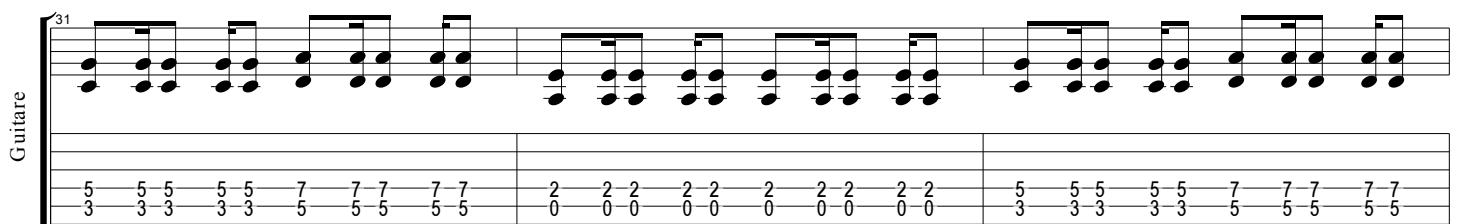
Basse

Percussions

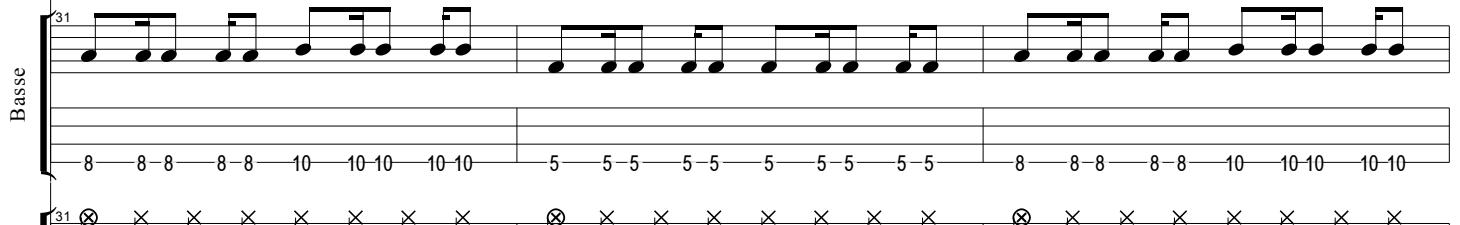
Guitare

Basse

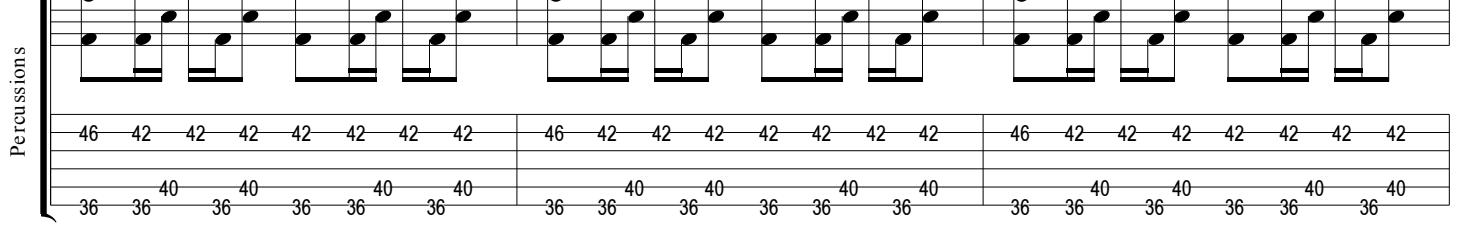
Percussions

Guitare


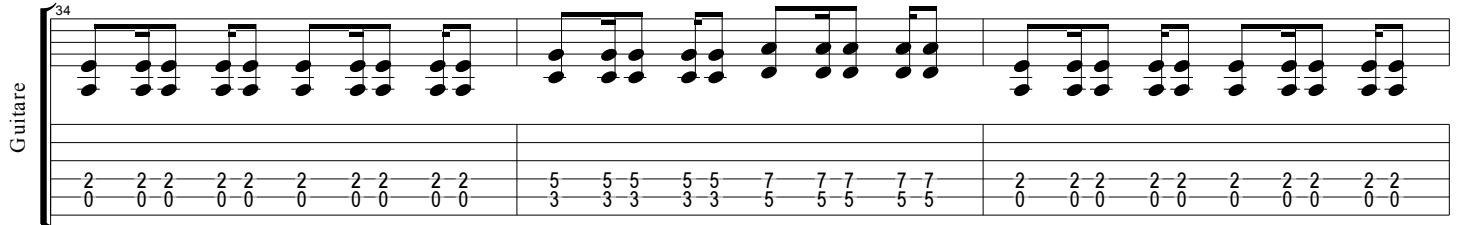
 5 5 5 5 5 5 7 7 7 7 | 2 2 2 2 2 2 0 0 0 0 | 5 5 5 5 5 5 7 7 7 7 |
 3 3 3 3 3 3 5 5 5 5 | 0 0 0 0 0 0 2 2 2 2 | 3 3 3 3 3 3 5 5 5 5 |

Basse


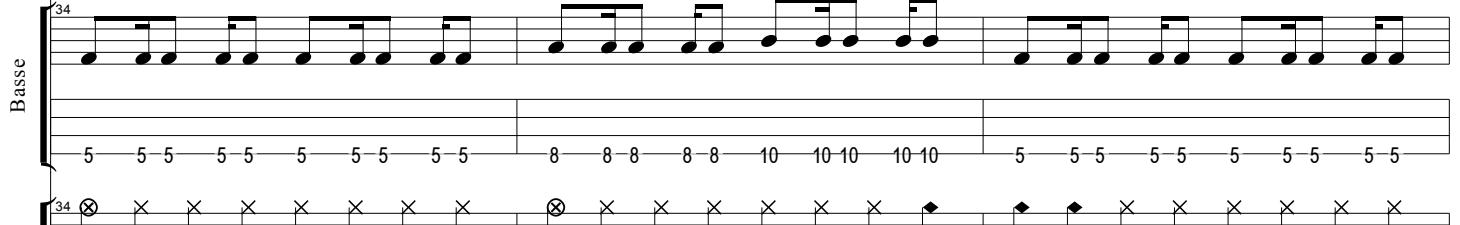
 8 8 8 8 10 10 10 10 | 5 5 5 5 5 5 5 5 | 8 8 8 8 10 10 10 10 |
 8 8 8 8 10 10 10 10 | 5 5 5 5 5 5 5 5 | 8 8 8 8 10 10 10 10 |

Percussions


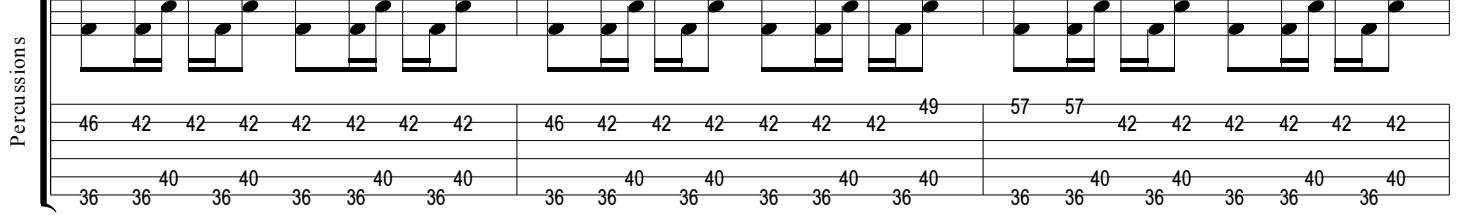
 46 42 42 42 42 42 42 42 | 46 42 42 42 42 42 42 42 | 46 42 42 42 42 42 42 42 |
 36 36 40 36 40 36 40 36 | 36 36 40 36 40 36 40 36 | 36 36 40 36 40 36 40 36 |

Guitare


 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 7 7 7 7 | 2 2 2 2 2 2 2 2 |
 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 5 5 5 5 | 0 0 0 0 0 0 0 0 |

Basse


 5 5 5 5 5 5 5 5 | 8 8 8 8 8 8 10 10 10 | 5 5 5 5 5 5 5 5 |
 5 5 5 5 5 5 5 5 | 8 8 8 8 8 8 10 10 10 | 5 5 5 5 5 5 5 5 |

Percussions


 46 42 42 42 42 42 42 42 | 46 42 42 42 42 42 42 42 | 49 57 57 42 42 42 42 42 |
 36 36 40 36 40 36 40 36 | 36 36 40 36 40 36 40 36 | 36 36 40 36 40 36 40 36 |

Guitare

37

5 5 5 5 7 7 7 7 | 2 2 2 2 5 4 5 4 4 | 2 2 2 2 5 4 5 4 4

3 3 3 3 5 5 5 5 | 0 0 0 0 3 2 3 2 2 | 0 0 0 0 3 2 3 2 2

Basse

8 8 8 8 10 10 10 10 | 5 5 5 5 3 2 0 3 2 0 2 | 5 5 5 5 3 2 0 3 2 0 2

36 36 40 36 36 36 36 | 36 36 40 36 36 40 36 | 36 36 40 36 36 40 36

Percussions

42 42 42 42 42 49 57 52 52 52 | 42 42 42 42 42 42 42 | 42 42 42 42 42 42 42

36 36 40 36 36 36 36 | 36 36 40 36 36 40 36 | 36 36 40 36 36 40 36

Guitare

2 2 2 2 5 4 5 4 4 | 2 2 2 2 5 4 5 4 4 | 7 7 7 7 7 5 7 7 5

0 0 0 0 3 2 3 2 2 | 0 0 0 0 3 2 3 2 2 | 7 7 7 7 7 7 7 7

Basse

5 5 5 5 3 2 0 3 2 0 2 | 5 5 5 5 3 2 0 3 2 0 2 | 5 7 5 7 5 7 5 7 5

36 36 40 36 36 40 36 36 40 36 36 40 36 36 40 36 36 40 36 36 40 36 36 40 36

Percussions

42 42 42 42 42 42 42 | 42 42 42 42 42 42 42 | 42 42 42 42 42 42 42

36 36 40 36 36 40 36 36 40 36 36 40 36 36 40 36 36 40 36 36 40 36 36 40 36

P.M. - - - - - P.M. - - - - -

Guitare

Basse

Percussions

Guitare

Basse

Percussions

Guitare

49

Guitare

5 5 7 5 5 8 5 5 7 5 5 8 7 5 8 7 | 5 5 7 5 5 8 5 5 7 5 5 8 7 5 8 7 | 7 7 9 7 7 10 7 7 9 7 7 10 9 7 10 9 |

Basse

7 5 8 5 5 8 -X-X-5 | 5 7 5 8 5 5 8 -X-X-5 | 7 9 7 10 7 7 7 10 10 10 7 |

Percussions

57 49 42 42 42 42 42 42 | 42 42 42 42 42 42 42 | 42 42 42 42 42 42 | 42 42 42 42 42 42 |

36 36 40 36 40 36 36 40 36 40 | 36 36 40 36 40 36 36 40 36 40 | 36 36 40 36 40 36 36 40 36 40 | 36 36 40 36 40 36 36 40 36 40 |

52

Guitare

7 7 9 7 10 7 7 9 7 7 10 9 7 10 9 | 5 5 7 5 5 8 5 5 7 5 5 8 7 5 8 7 | 5 5 7 5 5 8 5 5 7 5 5 8 7 5 8 7 |

Basse

7 9 10 7 7 10 10 10 7 | 5 7 5 8 5 5 8 -X-X-5 | 5 7 5 8 5 5 8 -X-X-5 |

Percussions

42 42 42 42 42 42 42 | 42 42 42 42 42 42 42 | 42 42 42 42 42 42 | 42 42 42 42 42 42 |

36 36 40 36 40 36 36 40 36 40 | 36 36 40 36 40 36 36 40 36 40 | 36 36 40 36 40 36 36 40 36 40 | 36 36 40 36 40 36 36 40 36 40 |

Guitare

55

7-7 9-7 10-7 7-7 9-7 10-9 | 7-7 9-7 10-7 7-7 9-7 10-9 | 10-9 7-7 9-9 9-9 9-9 5

Basse

55

7-9 10-7 7-7 10-10-10-7 | 7-9 10-7 7-7 10-10-10-7 | 7-0-7 7-0-7 3

Percussions

55

42-42 42-42 42-42 | 42-42 42-42 42-42 | 40-40-40 40-40-40 | 49 42-42-42

36 36 40 36 40 36 40 | 36 36 40 36 40 36 40 | 36 36 40 36 40 36 40 | 36 36 40 36 40

Guitare

58

9-9-9 7-7-7 5 | 9-9-9 7-7-7 5

Basse

58

7-0-7 7-0-7 3 | 7-0-7 7-0-7 3

Percussions

58

49 42-42-42 | 49 42-42-42

40 40 40 40 40 36 36 40 | 40 40 40 40 40 36 36 40 | 36 36 40 36 40

Guitare

Basse

Percussions

Guitare

Basse

Percussions

Guitare

Basse

Percussions

Guitare

Basse

Percussions

Guitare
 71 P.M. ----- 4

Basse
 71

Percussions
 71

Guitare
 74 full
 18 full
 20

Basse

Percussions

Page 13/23

Guitare
 76: 12-10-12 10-12-10 12-10-12 10-12-10 10-12-13 10-11-13 10-12-13 12-10 13-12 13-12 10-12-13 12-10 13-12 13-12-10 10-12 10-12

Basse
 76: 8 8 8 8 8 10 10 10 10 5 5 5 5 5 5 5 5 8 8 8 8 10 10 10 10 10

Percussions
 76: 53
 40
 36

Guitare
 79: 12-10-12 12-12 10-10 10-10 5-0-3-5-7-0-5-7-9-0-7-9-0 12-10 9 10-8-10 8-6-8 6-5-3-5-6 3-3

Basse
 79: 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 10 10 10 10 5 5 5 5 5 5 5 5 5 5

Percussions
 79: 53
 40
 36

Guitare

Basse

Percussions

Guitare

Basse

Percussions

This musical score page contains three staves: Guitare, Basse, and Percussions. The Guitare staff uses a six-line staff with a treble clef, and the Basse and Percussions staves use a five-line staff with a bass clef. Measure 87 starts with a guitar solo consisting of eighth-note pairs with '+' symbols above them. Below the staff, a sequence of 'T' and number pairs (e.g., 17-15-14) is repeated. Measures 88 and 89 show the Basse and Percussions providing harmonic support with sustained notes and eighth-note patterns. Measure 89 concludes with a guitar solo featuring a melodic line and rhythmic patterns.

Guitare
 87: T T T T T T T T
 17-15-14 17-15-14 17-15-14 17-15-14 17-15-14 17-15-14 17-15-14 17-15-14
 88: 17-15-14 17-15-14 17-15-14 17-15-14 17-15-14 17-15-14 17-15-14 17-15-14
 89: 17-15-14-15-17-19-15-14-15-19-15-14-15-21-15-14
 15-19-15-14-15-17-15-14-15

Basse
 87: 5 5 5 5 5 5
 3-2-0-3-2-0-2
 5 5 5 5 5 5
 3-2-0-3-2-0-2
 88: 57 53 53 53 53 57 53 53 53 53 57 53 53 53 57 53 53 53 53
 40
 36

Percussions
 87: 57 53 53 53 53 57 53 53 53 53 57 53 53 53 57 53 53 53 53
 40
 36

Guitare
 89: 3 3
 19-15-14-15-17-19-17-15
 2 2 2 2 2 2
 0 0 0 0 3-2 3-2 4 4

Basse
 89: 5 5 5 5 5 5
 3-2-0-3-2-0-2
 5 5 5 5 5 5
 3-2-0-3-2-0-2

Percussions
 89: 57 48 48 47 47 40 40 40 40 40 40 57 42 42 42 42 42 42 57
 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

Guitare

 91: Tablature shows a repeating pattern of notes: 2 0 2 0 2 0 0, 5~4 3~2 5~4 2, 2 0 2 0 2 0 0, 5~4 3~2 5~4 2, 2 0 2 0 2 0 0, 5~4 3~2 5~4 2.
 92: Tablature shows a repeating pattern of notes: 2 0 2 0 2 0 0, 5~4 3~2 5~4 2, 2 0 2 0 2 0 0, 5~4 3~2 5~4 2, 2 0 2 0 2 0 0, 5~4 3~2 5~4 2.
 93: Tablature shows a repeating pattern of notes: 5 5 5 5 3~2 0 3~2 0 2, 5 5 5 5 3~2 0 3~2 0 2, 5 5 5 5 3~2 0 3~2 0 2, 5 5 5 5 5~4 0 5~4 0 4.
 94: Tablature shows a repeating pattern of notes: 42 42 42 42 42 42 57, 42 42 42 42 42 42 57, 42 42 42 42 42 42 57, 49 49 49 52 49 49 57.
 95: Tablature shows a repeating pattern of notes: 36 36 36 40 40 40 40, 36 36 36 40 40 40 40, 36 36 36 40 40 40 40, 38 38 38 38 38 38 38.

Basse

 91: Tablature shows a repeating pattern of notes: 5 5 5 5 3~2 0 3~2 0 2, 5 5 5 5 3~2 0 3~2 0 2, 5 5 5 5 3~2 0 3~2 0 2, 5 5 5 5 5~4 0 5~4 0 4.
 92: Tablature shows a repeating pattern of notes: 5 5 5 5 3~2 0 3~2 0 2, 5 5 5 5 3~2 0 3~2 0 2, 5 5 5 5 3~2 0 3~2 0 2, 5 5 5 5 5~4 0 5~4 0 4.
 93: Tablature shows a repeating pattern of notes: 42 42 42 42 42 42 57, 42 42 42 42 42 42 57, 42 42 42 42 42 42 57, 49 49 49 52 49 49 57.
 94: Tablature shows a repeating pattern of notes: 36 36 36 40 40 40 40, 36 36 36 40 40 40 40, 36 36 36 40 40 40 40, 38 38 38 38 38 38 38.

Percussions

 91: Tablature shows a repeating pattern of notes: X X X X X X, X X X X X X.
 92: Tablature shows a repeating pattern of notes: 42 42 42 42 42 42 57, 42 42 42 42 42 42 57, 42 42 42 42 42 42 57, 49 49 49 52 49 49 57.
 93: Tablature shows a repeating pattern of notes: 36 36 36 40 40 40 40, 36 36 36 40 40 40 40, 36 36 36 40 40 40 40, 38 38 38 38 38 38 38.
 94: Tablature shows a repeating pattern of notes: P.M. -----, P.M. -----, P.M. -----, P.M. -----.
 95: Tablature shows a repeating pattern of notes: 7 5 7 7 7 7 7 5, 7 7 7 7 7 7 5, 6 4, 7 5 7 7 7 7 5, 7 7 7 7 7 7 5.

Guitare

 94: Tablature shows a repeating pattern of notes: 7 5 7 7 7 7 5, 7 7 7 7 7 7 5, 6 4, 7 5 7 7 7 7 5, 7 7 7 7 7 7 5.
 95: Tablature shows a repeating pattern of notes: P.M. -----, P.M. -----, P.M. -----, P.M. -----.
 96: Tablature shows a repeating pattern of notes: 7 5 7 5 7 5 7 5, 5 5 5 5 5 4 4 4, 5 7 5 7 5 7 5 7, 46 53 53 53 49 57 53 53 53 57.
 97: Tablature shows a repeating pattern of notes: 36 36 36 40 40 40 40, 36 36 36 40 40 40 40, 36 36 36 40 40 40 40, 36 36 36 40 40 40 40.

Basse

 94: Tablature shows a repeating pattern of notes: 5 7 5 7 5 7 5, 5 5 5 5 5 4 4 4, 5 7 5 7 5 7 5 7, 46 53 53 53 49 57 53 53 53.
 95: Tablature shows a repeating pattern of notes: 36 36 36 40 40 40 40, 36 36 36 40 40 40 40, 36 36 36 40 40 40 40, 36 36 36 40 40 40 40.

Percussions

 94: Tablature shows a repeating pattern of notes: X X X X X X, X X X X X X.
 95: Tablature shows a repeating pattern of notes: 46 53 53 53 49 57 53 53 53 57, 42 42 42 42 42 42 42, 46 53 53 53 46 53 53 53 42.
 96: Tablature shows a repeating pattern of notes: 36 36 36 40 40 40 40, 36 36 36 40 40 40 40, 36 36 36 40 40 40 40, 36 36 36 40 40 40 40.

Guitare
 97

Basse
 97

Percussions
 97

Guitare
 100

Basse
 100

Percussions
 100

Guitare

Basse

Percussions

103

7-7 9 10 7-7 9 7-7-10-9 7-10-9 7-7 9 10 7-7 9 7-7-10-9 7-10-9 5-5 7 5-5 8 5-5 7 5-5-8 7-5-8-7

7 9 10 7-7 10-10-10-7 7 9 10 7-7 10-10-10-7 5 7 8 5 5 8-X-X-5

46 42 42 42 42 42 42 42 | 46 42 42 42 42 42 | 57 49 | 46 42 42 42 42 42 42

36 36 40 36 40 36 36 40 36 40 36 36 40 36 36 40 36 36 40 36 40 36 36 40 36 40

Guitare

Basse

Percussions

106

5-5 7 8 5-5 7 5-5-8-7-5-8-7 7-7 9 10 7-7 9 7-7-10-9 7-10-9 7-7 9 10 7-7 9 10-9-7 10-9

5 7 5 8 5 5 8-X-X-5 7 9 10 7-7 10-10-10-7 7 9 10 7-7 10-9-7 10-9

46 42 42 42 42 42 42 42 | 46 42 42 42 42 42 | 57 49 | 46 42 42 42 42 42 42

36 36 40 36 40 36 36 40 36 40 36 36 40 36 36 40 36 36 40 36 36 40 36 36

Guitare

 109 9 9 9 9 9 5
 7 7 7 7 7 3 9 9 9 9 9 5
 7 7 7 7 7 3 9 9 9 9 9 5
 7 7 7 7 7 3

Basse

 109 7 0 7 7 0 7 3
 7 0 7 7 0 7 3 7 0 7 7 0 7 3
 7 0 7 7 0 7 3

Percussions

 109 x x x x x x x x x x x x x x x x x x x x x x x x
 42 42 42 42 42 42 46 42 42 42 42 42 40 40 40 40 40 40 42 42 42 42 42 42
 36 36 40 36 36 40 36 36 40 36 36 40 36 36 40 36 36 40 36 36 40 36 36 40

 57 42 42 42 42 42 42 46 42 42 42 42 42 40 40 40 40 40 40 49 42 42 42 42 42
 36 36 40 36 36 40 36 36 40 36 36 40 36 36 40 36 36 40 36 36 40 36 36 40

Guitare

 112 9 9 9 9 9 5
 7 7 7 7 7 3 2 2 2 2 2 5
 0 0 0 0 0 3 7 5

Basse

 112 7 0 7 7 0 7 3
 5 5 5 5 5 5 3 3 3 5 5 5

Percussions

 112 40 40 40 40 40 40 57 49 57 49 55 42 42 42 42 42
 40 40 40 40 40 40 36 36 36 36 36 36 36 36 40 36 36 40 40 40 40 40 40 40

Guitare

Basse

Percussions

Guitare

Basse

Percussions

Guitare
 120

 Harm.
 Fret positions:
 2 0 2 0 2 0 5 3 2 7 7 7 7 3 2 0 3 2 0 5

Basse
 120

 Fret positions:
 5 5 5 5 5 5 3 3 2 2 2 5 5 5 5 3 2 0 3 2 0 2

Percussions
 120

 Note values:
 42 42 42 50 50 48 48 47 45 45 57 42 42 42 57 42 49 42
 Fret positions:
 36 36 40 36 36 40 48 47 45 45 36 36 36 40 36 36 40 36 36 40 36 36 36

Guitare
 122

 A.H.
 Harm.
 Fret positions:
 7 7 7 7 7 7 3 2 0 3 2 0 3 7 7 7 7 3 2 0 3 2 0 5 7 7 7 7 3 2 0 3 2 0 3

Basse
 122

 Fret positions:
 5 5 5 5 5 5 3 2 0 3 2 0 2 5 5 5 5 3 2 0 3 2 0 2 5 5 5 5 5 4 0 5 4 0 4

Percussions
 122

 Note values:
 57 42 42 42 57 42 42 42 57 42 42 42 49 42 42 42 49 42 49 42
 Fret positions:
 36 36 36 40 36 36 36 40 36 36 36 40 36 36 40 36 36 40 36 36 40 36 36 40 36

Guitare

125

3-2-0-3-2-0 3-2-0-3-2-0 3-2-0-3-2-0 2-2
 0-0 2-2 0-0

Basse

125

5-5 5-5

Percussions

125

48-48-48 48-48-48 50-50-50-50-48-48-48
45 45-45 45-45 47-47 47-47 45-45

36 52 52 46-46 46-46

126

36 36 36-36 36-36

Guitare

128

128

Basse

128

128

Percussions

128

128