

Le Miserable

Valko Taisho

Words & Music by Valmic

Moderate ♩ = 105

Sheet music for Le Miserable, featuring Guitar, Basse, and Percussions. The music is in 4/4 time, Moderate tempo (♩ = 105).

Guitar: The guitar part consists of two systems. The first system has three measures, and the second system has three measures. The notation includes standard musical notation and a tablature (TAB) line below it. The first system's TAB is:
Measure 1: . 2 0 2-2 0-0 2-2 0 2 2-2 0-0 2-2 0-0
Measure 2: 5 3 5-5 3-3 5 5-5 7 5-5 7-7 5-5
Measure 3: 2 0 2-2 0-0 2-2 0 2 2-2 0-0 2-2 0-0
The second system's TAB is:
Measure 4: 5 3 5-5 3-3 5 5-5 7 5-5 7-7 5-5
Measure 5: 2 0 2-2 0-0 2-2 0 2 2-2 0-0 2-2 0-0
Measure 6: 5 3 5-5 3-3 5 5-5 7 5-5 7-7 5-5

Basse: The bass part consists of two systems. The first system has three measures, and the second system has three measures. The notation includes standard musical notation and a tablature (TAB) line below it. The first system's TAB is:
Measure 1: 5 5-5 5-5 5 5-5 5-5 5-5
Measure 2: 8 8-8 8-8 10 10-10 10-10
Measure 3: 5 5-5 5-5 5 5-5 5-5
The second system's TAB is:
Measure 4: 8 8-8 8-8 10 10-10 10-10
Measure 5: 5 5-5 5-5 5 5-5 5-5
Measure 6: 8 8-8 8-8 10 10-10 10-10

Percussions: The percussion part consists of two systems. The first system has three measures, and the second system has three measures. The notation includes standard musical notation and a tablature (TAB) line below it. The first system's TAB is:
Measure 1: 46 42 42 42 42 42 42 42
Measure 2: 46 42 42 42 42 42 42 42
Measure 3: 46 42 42 42 42 42 42 42
The second system's TAB is:
Measure 4: 46 42 42 42 42 42 42 42
Measure 5: 46 42 42 42 42 42 42 42
Measure 6: 46 42 42 42 42 42 42 42

7

Guitare

Basse

Percussions

10

Guitare

Basse

Percussions

57

57

49 49 49 49 57

52 52 52 52

38 38 38 38 38 38 38

13

Guitare

P.M.-----! P.M.-----! P.M.-----! P.M.-----!

Basse

Percussions

16

Guitare

Basse

Percussions

Detailed description of the musical score: The score is written for three instruments: Guitare, Basse, and Percussions. It consists of two systems of three measures each. The first system starts at measure 13. The Guitare part uses power chords (P.M.) in measures 13, 14, 16, and 17, with a whole note chord in measure 15. The Basse part has a simple line of notes and rests. The Percussions part has a complex pattern of notes and rests, with some notes marked with a circle containing a cross. The second system starts at measure 16. The Guitare part has a more complex line of notes and rests. The Basse part has a line of notes and rests, with some notes marked with a circle containing a cross. The Percussions part continues the complex pattern of notes and rests, with some notes marked with a circle containing a cross.

25

Guitare

Basse

Percussions

28

Guitare

Basse

Percussions

57

31

Guitare

Basse

Percussions

34

Guitare

Basse

Percussions

49

57

5 5-5 5-5 7 7-7 7-7 2 2-2 2-2 2 2-2 2-2 5 5-5 5-5 7 7-7 7-7

3 3-3 3-3 5 5-5 5-5 0 0-0 0-0 0 0-0 0-0 3 3-3 3-3 5 5-5 5-5

8 8-8 8-8 10 10-10 10-10 5 5-5 5-5 5 5-5 5-5 8 8-8 8-8 10 10-10 10-10

46 42 42 42 42 42 42 42 46 42 42 42 42 42 42 42 46 42 42 42 42 42 42 42

36 40 40 36 36 40 40 36 36 40 40 36 36 40 40 36 36 40 40 36 36 40 40

2 2-2 2-2 2 2-2 2-2 5 5-5 5-5 7 7-7 7-7 2 2-2 2-2 2 2-2 2-2

0 0-0 0-0 0 0-0 0-0 3 3-3 3-3 5 5-5 5-5 0 0-0 0-0 0 0-0 0-0

5 5-5 5-5 5 5-5 5-5 8 8-8 8-8 10 10-10 10-10 5 5-5 5-5 5 5-5 5-5

46 42 42 42 42 42 42 42 46 42 42 42 42 42 42 49 57 57 42 42 42 42 42 42

36 40 40 36 36 40 40 36 36 40 40 36 36 40 40 36 36 40 40 36 36 40 40

Guitare

37

5 5-5 5-5 7 7-7 7-7 2 2-2 2-2 5-4 5-4 4 2 2-2 2-2 5-4 5-4 4

3 3-3 3-3 5 5-5 5-5 0 0-0 0-0 3-2 3-2 2 0 0-0 0-0 3-2 3-2 2

Basse

37

8 8-8 8-8 10 10-10 10-10 5 5-5 5-5 3-2-0 3-2-0 2 5 5-5 5-5 3-2-0 3-2-0 2

Percussions

37

42 42 42 42 42 49 57 52 52 52 42 42 42 42 42 42 42 42 42 42 42 42 42 42

36 36 40 40 36 36 36 40 40 40 36 36 40 40 36 36 40 40 36 36 40 40 36 36

Guitare

40

2 2-2 2-2 5-4 5-4 4 2 2 2-2 2-2 5-4 5-4 4 7 7 7 7 7 5 7 5

0 0-0 0-0 3-2 3-2 2 0 0-0 0-0 3-2 3-2 2 5 7-7 7-7 7 5 7-7 7-7 7

P.M. ----- P.M. -----

Basse

40

5 5-5 5-5 3-2-0 3-2-0 2 5 5-5 5-5 3-2-0 3-2-0 2 5 7 5-7 5 7 5-7 5

Percussions

40

42 42

36 36 40 40 36 36 36 40 40 36 36 36 40 40 36 36 40 40 36 36 40 40 36 36

Guitare

43

P.M. ----- † P.M. ----- †

6 4 7 5 7 5 7 5 6 4

7-7-7-7-7 7-7-7-7-7

Basse

43

4 (4) 5 7 5 7 5 7 5

Percussions

43

42 42 42 42 42 42 42 42 42 42 42 42 42 42 57 49

36 36 40 36 40 36 40 36 40 36 40 36 40 36 36 40 36 40 36 36

Guitare

46

P.M. ----- † P.M. ----- † P.M. ----- † P.M. ----- †

7 5 7 5 7 5 6 4 7 5 7 5

7 7 7 7 7 7 7 7 7 7 7 7

Basse

46

5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

Percussions

46

57 42 42 42 42 42 42 42 42 42 42 42 57 42 42 42 49 42 42 42 42 42 42 42

36 36 40 36 40 36 40 36 40 36 40 36 40 36 36 40 36 40 36 36 40 36 40 36

Guitare

60

Basse

60

Percussions

60

57 49 57 49

42 42 42 42 42 42 42 42

36 36 36 36 36 36 36 36

40 40 40 40 40 40 40 40

36 36 40 36 40 36 36 40

Guitare

62

Basse

62

Percussions

62

57 49

42 42 42 42 42 42 42 42

36 36 40 36 40 36 36 40

42 42 42 42 42 42 42 42

36 36 40 36 40 36 36 40

82

Guitare

(3) 5-6-5-3 3

10-8-5 8-11-8-10-8 10-8-5 8-11-8-10-8

10-8-5 10-8 11-10-8 10-8-5 10-8 11-10-8

Basse

5 5 5 5 5 5 5 5 8 8 8 8 8 10 10 10 10 8 8 8 8 8 10 10 10 10

Percussions

53 53 53 53 53 57 49 57 49 57 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53 53

40 40

36 36

85

Guitare

T 15 14 12 15 14 12 15 14 12 15 14 12 15 14 12 15 14 12

Basse

S P S P S S P

5 X 5 X 5 5 X 3 5 5 5 5 5 3 2 0 3 2 0 2

Percussions

53 53 53 53 53 53 53 49 55 55 57 53 53 53 53 57 53 53 53 53 53

40 40

36 36

Page 16/23

Guitare

91

Basse

Percussions

42 42 42 42 42 42 42 57 42 42 42 42 42 42 57 42 42 42 42 49 49 49 49 57 52 52 52 52

36 38 38 38 38 38 38 38

Guitare

94

P.M.-----! P.M.-----! P.M.-----! P.M.-----!

Basse

Percussions

46 53 53 53 49 57 53 53 53 57 42 42 42 42 42 42 42 42 46 53 53 53 53 46 53 53 53 53 42

36 36

Guitare

109

9 9 9 9 9 9 5
7 7 7 7 7 7 3

Basse

109

7 0 7 7 0 7 3

Percussions

109

57 42 42 42 42 42 42 42

36 36 36 36 36 36 36 36

Guitare

112

9 9 9 9 9 9 5
7 7 7 7 7 7 3

Basse

112

7 0 7 7 0 7 3

Percussions

112

57 49 57 49

40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36

Guitare

114

2 2 2 2 7 5 4 2 2 2 2 5 7 2 2 2 2 7 5 4

0 0 0 0 5 3 2 0 0 0 0 3 5 0 0 0 0 5 3 2

Basse

114

5 5 5 5 5 3 3 2 2 2 5 5 5 5 5 3 3 3 5 5 5 5 5 5 5 5 5 3 3 2 2 2

Percussions

114

42 42 42 42 42 42 42 42 42 42 42 42 57 42 49 42 42 42 42 42 42 42 42 55

36 40 40 36 36 40 40 36 40 40 36 40 40 40 36 40 40 36 40 40 40

Guitare

117

2 2 2 2 5 7 2 2 2 2 7 5 4 2 2 2 2 5 7

0 0 0 0 3 5 0 0 0 0 5 3 2 0 0 0 0 3 5

Basse

117

5 5 5 5 5 3 3 3 5 5 5 5 5 5 5 5 5 3 3 2 2 2 5 5 5 5 5 5 3 3 3 5 5 5

Percussions

117

42 42 42 42 42 42 42 42 42 42 42 42 49 57 57 42 42 42 42 42 57 42 49 42

36 40 40 36 36 40 40 36 40 40 36 36 40 36 40 40 36 36 40 40

Guitare

120

Harm.

Basse

120

Percussions

42 42 42 50 50 48 47 45 57 42 42 42 57 42 49 42

36 36 40 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

Guitare

122

A.H. Harm. A.H.

Basse

122

Percussions

57 42 42 42 57 42 49 42 57 42 42 42 57 42 42 42 49 42 42 42

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

125

Guitare

3-2-0-3-2-0 3-2-0-3-2-0 3-2-0-3-2-0 0-0 0-0 0-0

Basse

5-5 5-5

Percussions

48-48-48 48-48-48 50-50-50-50-48-48-48 52 52 46-46 46-46

45 45-45 45-45 45-45 45-45 36 36 36-36 36-36

128

Guitare

128

Basse

128

Percussions