

# Malbouffe

Valko Taisho

Words & Music by Valmic

Moderate  $\text{♩} = 120$

The musical score consists of three staves: Guitare (top), Basse (middle), and Batterie (bottom). The Guitare staff uses standard notation with a treble clef and includes a TAB staff below it. The Basse staff uses standard notation with a bass clef. The Batterie staff uses standard notation with a common time signature. The score is divided into two sections, each starting with a repeat sign and ending with a double bar line. The first section starts at measure 1 and ends at measure 56. The second section starts at measure 57 and ends at measure 72. Measures 57 through 72 are identical to measures 1 through 22. The score includes various note heads (solid black, open circle, cross) and rests. Below the notes are tablatures for the Guitare TAB staff, showing fingerings like 0, 0, 3, 0, 5, 0, etc., and stroke counts like 3-5, 3-0, etc. The Batterie staff includes dynamic markings like 42, 40, 36, 40, etc., and a tempo marking of 45.

**Guitare**

**Basse**

**Batterie**

Fini la gastronomie

les plats de nos regions

n'ont plus aucune tradition

The musical score consists of three staves. The top staff is for Guitare, featuring six horizontal lines with various note heads and rests. The middle staff is for Basse (bass), with a single line of vertical note heads. The bottom staff is for Batterie (drums), with a grid of vertical lines and symbols like 'x' and diamonds. Below each staff is a corresponding numerical sequence representing the notes or drum strokes.

**Guitare**

**Basse**

**Batterie**

Les risques sont prouves  
le temps est compte

**Guitare**

**Basse**

**Batterie**

## A la pause dejeuner 30

## Minutes pour te nourrir

Dans 10 ans tu vas le sentir

Entre midi et deux vite

Des hot dogs degeux

ou des sandwichs hideux

**Guitare**

28

Basse

28

Batterie

28

31

Guitare

31

Basse

31

Batterie

31

#### Petits producteurs

## Que je vous plains

Guitare

Basse

Batterie

votre avenir est incertain

Les gens sont pressés

Ils courrent pour manger

vive les plats prepares

The figure shows a musical score with three staves: Guitare, Basse, and Batterie.

- Guitare (Top Staff):** The staff has 6 horizontal lines. It starts with two open circles (empty circles) at the top. The next note is a solid circle on the 5th line. The following note is a solid circle on the 7th line. The next note is a solid circle on the 5th line. The final note is a solid circle on the 7th line.
- Basse (Middle Staff):** The staff has 6 horizontal lines. It starts with a sharp sign (#) followed by a series of eighth-note patterns: (2, 2), (3, 3), (5, 5), (3, 3), (2, 2), (3, 3), (5, 5), (3, 3). The next note is a solid circle on the 3rd line. The final note is a solid circle on the 0th line.
- Batterie (Bottom Staff):** The staff has 6 horizontal lines. It starts with a diamond shape. The next note is a solid circle on the 5th line. The following note is a solid circle on the 5th line. The next note is a solid circle on the 3rd line. The final note is a solid circle on the 0th line, followed by a vertical bar with a double bar line and a repeat sign.

Tes arteres sont bouchées

et ton coeur pompe du gras

L'infarctus t'emportera !

The musical score consists of three staves: Guitare, Basse, and Batterie.

- Guitare:** The first measure shows a power chord (E major) with a capo at the 1st fret. The second measure shows an open position E major chord. The third measure shows another power chord (E major) with a capo at the 1st fret.
- Basse:** The bass line consists of eighth-note patterns. It features a repeating eighth-note bass line in the first two measures, followed by a sustained note pattern in the third measure, and a return to the eighth-note line in the fourth measure.
- Batterie:** The drum part includes a variety of strokes: open hi-hats, closed hi-hats, open toms, closed toms, and ride cymbals. The pattern repeats every two measures.

## Meme sans argent

tu t'ankylloses

## L'industrie te metamorphose !

## Restauration

**Guitare**

52 |  | 

0  
1  
2  
3  
4  
5

**Basse**

52 |  | 

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 2 2 3 3 5 5 3 3 2 2 3 3 5 5 3 3

**Batterie**

52 |  | 

46 46 46 46 46 46 46 | 50-50 48 48 47 47 47 46 | 57 46 46 49 46 46

40 40 40 40 40 40 | 40 45 45 45 40 40 | 40 40 40 40

36 36 36 36 36 36 36 | 36 36 36 36 36 36 36 | 36 36 36 36 36 36 36

rapide

se glisse dans ton

bide

55

Guitare

P.M. - I P.M.

Basse

Batterie



Entre les salmonelles

ou la listeriose

65

Guitare: Fingerings 3, 3, 3, 5, 3; 5, 7, 5. Chords: C major, G major.

Basse: Fingerings 3, 3, 5, 5, (5). Chords: A major, E major.

Batterie: Fingerings 3, 3. Chords: C major, G major.

66

Guitare: Fingerings 3, 3, 5, 5, (5). Chords: A major, E major.

Basse: Fingerings 3, 3, 5, 5, (5). Chords: A major, E major.

Batterie: Fingerings 3, 3. Chords: C major, G major.

67

Guitare: Fingerings 3, 3, 5, 5, (5). Chords: A major, E major.

Basse: Fingerings 3, 3, 5, 5, (5). Chords: A major, E major.

Batterie: Fingerings 3, 3. Chords: C major, G major.

68

Guitare: Fingerings 3, 3, 5, 5, (5). Chords: A major, E major.

Basse: Fingerings 3, 3, 5, 5, (5). Chords: A major, E major.

Batterie: Fingerings 3, 3. Chords: C major, G major.

les restos t'imposent la dose !

68

Guitare: Fingerings 3, 3, 5, 5, (5). Chords: A major, E major.

Basse: Fingerings 3, 3, 5, 5, (5). Chords: A major, E major.

Batterie: Fingerings 3, 3. Chords: C major, G major.

69

Guitare: Fingerings 3, 3, 5, 5, (5). Chords: A major, E major.

Basse: Fingerings 3, 3, 5, 5, (5). Chords: A major, E major.

Batterie: Fingerings 3, 3. Chords: C major, G major.

70

Guitare: Fingerings 3, 3, 5, 5, (5). Chords: A major, E major.

Basse: Fingerings 3, 3, 5, 5, (5). Chords: A major, E major.

Batterie: Fingerings 3, 3. Chords: C major, G major.

71

Guitare: Fingerings 3, 3, 5, 5, (5). Chords: A major, E major.

Basse: Fingerings 3, 3, 5, 5, (5). Chords: A major, E major.

Batterie: Fingerings 3, 3. Chords: C major, G major.

Pour ton information

cette consommation

est une affaire de pognon !

Meme les gens peuvent changer

**Guitare**

**Basse**

**Batterie**

## **pour l'humanité**

ou nos enfants nous accuseront !

Guitare

Basse

Batterie

## Resauration

rapide

se glisse dans ton

Guitare

Basse

Batterie

bide

The musical score consists of four staves: Guitare, Basse, Batterie, and a vocal line labeled "P.M.". The vocal line "P.M." has a dashed line above it, indicating it is a sustained note or sound effect.

**Guitare (Top Staff):**

- Measure 83: A series of eighth-note chords followed by a fermata. The vocal line "P.M." is sustained.
- Measure 84: The vocal line "P.M." continues. The Guitare staff shows a series of eighth-note chords.
- Measure 85: The vocal line "P.M." continues. The Guitare staff shows a series of eighth-note chords.
- Measure 86: The vocal line "P.M." continues. The Guitare staff shows a series of eighth-note chords.

**Basse (Second Staff):**

- Measure 83: A series of eighth-note chords.
- Measure 84: The vocal line "P.M." continues. The Basse staff shows a series of eighth-note chords.
- Measure 85: The vocal line "P.M." continues. The Basse staff shows a series of eighth-note chords.
- Measure 86: The vocal line "P.M." continues. The Basse staff shows a series of eighth-note chords.

**Batterie (Third Staff):**

- Measure 83: A series of eighth-note chords.
- Measure 84: The vocal line "P.M." continues. The Batterie staff shows a series of eighth-note chords.
- Measure 85: The vocal line "P.M." continues. The Batterie staff shows a series of eighth-note chords.
- Measure 86: The vocal line "P.M." continues. The Batterie staff shows a series of eighth-note chords.

**Vocal Line (Fourth Staff):**

- Measure 83: "P.M." (dashed line)
- Measure 84: 0 - 5 - 7 - 8 (dotted line)
- Measure 85: 5 (dotted line)
- Measure 86: 0 - 5 - 7 - 8 - 0 - 5 - 7 - 8 - 0 - 7 - 8 - 10 - 0 - 7 - 8 - 10 (dotted line)

**Performance Instructions:**

- Measure 86: A bracket with an arrow labeled "full" points to the vocal line notes 10, 9, 10, 9, 7. A wavy line follows the notes 7, 10, 7, 9.

**Measure 86 Notes:**

- Guitare: 0 - 5 - 7 - 8 - 0 - 5 - 7 - 8 - 0 - 7 - 8 - 10 - 0 - 7 - 8 - 10
- Basse: 7 - 10 - 8 - 7 - 9 - 7 - 10 - 7 - 0 - 7 - 8 - 10 - 10
- Batterie: 10 - 9 - 10 - 9 - 7 - 7 - 10 - 7 - 9

**Measure 86 Chord Progression:**

- Measures 83-85: C major (Guitare, Basse, Batterie)
- Measure 86: D major (Guitare, Basse, Batterie)

Guitare

Basse

Batterie

Guitare

Basse

Batterie







Guitare

114

0 0 3 0 5-3-0 5-3-0 | 0 0 3 0 5-3-0 5-3-0 | 0 0 3 0 5-3-0 5-3-0

Basse

114

0 0 3 0 5 0 3 0 | 0 0 3 0 5 0 3 0 | 0 0 3 0 5 0 3 0

Batterie

114

42 42 42 42 | 42 42 42 42 | 42 42 42 42

57

36 36 40 36 40 | 36 36 40 36 40 | 36 36 40 36 40 | 36 36 40 36 40

Guitare

117

0 0 3 0 2 3 5 3 2 3 0 | 7 5 7 5 7 7 | full | 0 0 3 0 5 0 7 0 5 0 3 0 2 0 3 0

Basse

117

0 0 3 0 5 0 3 0 | 0 0 3 0 5 0 3 0 | 0 0 3 0 5 0 3 0 | 0 0 3 0 5 0 3 0

Batterie

117

42 42 42 42 | 42 42 42 42 | 42 42 42 42 | 42 42 42 42

42 42 42 42 | 42 42 42 42 | 42 42 42 42 | 42 42 42 42

36 36 40 36 40 | 36 36 40 36 40 | 36 36 40 36 40 | 36 36 40 36 40

Guitare

121

0 0 3 0 5 0 7 0      5 0 3 0 2 0 3 0

Basse

121

0 0 3 0 5 0 3 0      0 0 3 0 5 0 3 0

Batterie

121

42 42 42 42 | 42 42 42 42 | 50 50 50 50 | 48 48 48 48 | 47 47 47 47 | 45 45 45 45

36 36 36 40 | 36 36 40 36 | 41 41 41 41 | 41 41 41 41 | 41 41 41 41 | 41 41 41 41

Guitare

124

Basse

124

Batterie

124

41 41 41 41 41 41 | 40 40 36 36 36 36 | 40 40

**Guitare**

Restauration      rapide      se glisse dans ton

126

P.M. -

**Basse**

126

**Batterie**

126

bide      Restauration      rapide

129

P.M. -

**Guitare**

129

P.M. -

**Basse**

129

**Batterie**



## Restauration

rapide

se glisse dans ton

bide !!!

141

Guitare

P.M. - - - - -

Basse

Batterie

Guitare

144

2 2 2  
0 0

Basse

144

x x x x

Batterie

144

57 57  
36 36