

VALKO TAISHO

Moderate ♩ = 130

The image shows a musical score for three instruments: Guitar, Bass, and Batterie (Drums). The score is written in 4/4 time and consists of five measures.

Guitare: The guitar part is written on a single staff. It features a complex rhythm with many beamed eighth and sixteenth notes. The first measure is marked with a '4' in a box. The notation includes various accidentals and a 'Harm.' (harmonic) marking in the fifth measure.

Basse: The bass part is written on a single staff. It features a simpler rhythm with mostly quarter and eighth notes. The first measure is marked with a '4' in a box. The notation includes various accidentals and a 'Harm.' (harmonic) marking in the fifth measure.

Batterie: The drum part is written on a single staff. It features a complex rhythm with many beamed eighth and sixteenth notes. The first measure is marked with a '4' in a box. The notation includes various accidentals and a 'Harm.' (harmonic) marking in the fifth measure.

Batterie

Kimi Ga Yo

28

Guitare

Basse

Batterie

33

Guitare

Basse

Batterie

The musical score for 'Kimi Ga Yo' is presented in two systems. Each system contains five measures of music for three instruments: Guitare, Basse, and Batterie. The first system begins at measure 28, and the second system begins at measure 33. The Guitare part uses a standard six-string staff with fret numbers indicated below the notes. The Basse part uses a four-string staff with fret numbers. The Batterie part uses a five-string staff with fret numbers and includes 'x' marks above certain notes, likely indicating a specific playing technique. The notation includes various musical symbols such as notes, rests, and accidentals.

Refrain

The musical score is divided into three systems, each containing staves for Guitar, Bass, and Batterie (Drums).

- System 1 (Measures 38-41):**
 - Guitar:** Features a melodic line in the first staff and a complex fretboard diagram in the second staff, including a 2-0 bend and various fretted notes.
 - Bass:** The first staff shows a melodic line, and the second staff provides the corresponding fretting.
 - Batterie:** The first staff includes a snare drum pattern with 'x' marks for accents and a cymbal symbol. The second staff shows the drum kit configuration (46, 49, 57 for snare, tom, and cymbal) and the third staff shows the pedal point (36).
- System 2 (Measures 42-45):**
 - Guitar:** Continues the melodic and harmonic progression with detailed fretting.
 - Bass:** Provides a steady bass line with specific fretting.
 - Batterie:** Maintains the drum pattern with accents and a consistent pedal point.
- System 3 (Measures 46-49):**
 - Guitar:** Concludes the section with a final melodic phrase and harmonic support.
 - Bass:** Ends with a final bass note.
 - Batterie:** Concludes with a final drum pattern, including a cymbal crash.

Guitare

54

3x

Basse

54

3x

Batterie

54

3x

57-49 57-49 51-51-51-51 51-51-51-51 51-51-51-51 51-46

36-36 36-36

Guitare

59

Basse

59

Batterie

59

51-51-51-51 51-51-51-51 51-51-51-51 53-53-53 51-51-51

The musical score is divided into three systems, each with a staff for a different instrument. The first system is for the Guitare (Guitar), the second for the Basse (Bass), and the third for the Batterie (Drums). Each system includes a treble clef staff with notes and rests, and a bass clef staff with fingerings or drum notation. The Guitare part includes a 'full' marking with a curved arrow. The Basse part includes a '63' marking. The Batterie part includes a '63' marking and a '40-40' marking.

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2eme solo guitare

88

Guitare

Basse

Batterie

92

Guitare

Basse

Batterie

P.M. - - - - -

12 14 15 14 12 14 15 14 15 12 14 15 14

5 5 5 5 3 3 3 3

3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2

42 42 49 57 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

12 14 15 9 10 9 10 9 9 11 12 11 9 11 12 11 12 9 11 12 11

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

96

Guitare

Basse

Batterie

100

Guitare

Basse

Batterie

The musical score is divided into three systems, each containing staves for Guitar, Bass, and Batterie (Drums).

- System 1 (Measures 96-99):**
 - Guitare:** Measures 96-97 show a melodic line with a wavy line above. Measure 98 has a wavy line above. Measure 99 has a wavy line above. Fret numbers: 9 11 12 11 9 12, 9, 15 14 16 15 14 12 11, (11), 5 7 7, 3 5 5 3 5 5.
 - Basse:** Measures 96-97 show a melodic line. Measure 98 has a wavy line above. Measure 99 has a wavy line above. Fret numbers: 2 2 5 3, 3 5 0, 5 5 5 5, 3 3 3 3 3 3 3 3.
 - Batterie:** Measures 96-97 show a melodic line. Measure 98 has a wavy line above. Measure 99 has a wavy line above. Drum numbers: 42 42 42 42, 42 42 57, 50 50, 47 47 57 49 42 42, 42 42 42 42.
- System 2 (Measures 100-103):**
 - Guitare:** Measures 100-101 show a melodic line. Measure 102 has a wavy line above. Measure 103 has a wavy line above. Fret numbers: 5 7 7 5 7 7, 3 5 5 3 5 5, 5 7 7, 7 9 7 10, 5 7 5 8 5 7 5 8.
 - Basse:** Measures 100-101 show a melodic line. Measure 102 has a wavy line above. Measure 103 has a wavy line above. Fret numbers: 5 5 5 5 5 5 5 5, 3 3 3 3 3 3 3 3, 5 5 5, 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3.
 - Batterie:** Measures 100-101 show a melodic line. Measure 102 has a wavy line above. Measure 103 has a wavy line above. Drum numbers: 42 42 42 42, 42 42 42 42, 42 42, 57 49 57 49, 46 46 46 46.

Guitare

110

9-8 9-8 6 6-5 6-5 3 5 5 5 5 0 3 0 4 5 5 5 5 0 3 0 4

Basse

110

0 1 0 0 0 0 0 0 3 4 0 0 0 0 0 0 3 4

Batterie

110

57 49 57 58 49 57 57 42 42 42 53 53 53 53

41 36 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36

Guitare

115

5 5 5 5 0 3 0 4 5 5 5 5 0 3 0 2 4 2 2 4 2 2 4 2 2 4 2

Basse

115

0 0 0 0 0 3 4 0 0 0 0 0 3 4

Batterie

115

57 42 42 42 49 42 42 42 53 53 53 53 53 53 53 53 57 53 53 53 53 53

40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

120

Guitare

2 4 2 4 0 5 5 5 5 0 3 0 4 5 5 5 5 0 3 0 4 5 5 5 5 0 3 0 4 5 5 5 5 0 3 0

Basse

120

0 0 0 0 0 3 0 4 0 0 0 0 0 3 0 4 0 0 0 0 0 3 0 4 0 0 0 0 0 3 0 4

Batterie

120

53 53 53 53 49 42 42 42 42 42 42 42 42 42 42 42 42 53

57

40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36

125

Guitare

T 9 8 7 9 10 9 7 9 10 9 12 9 7 9 12 0 12 9 8 7 8 9 12 9 7 9 11 9

Basse

125

0 0 0 0 2 0 0 0 0 2 0 0 0 0 2

Batterie

125

53 53 53 53 53 53 53 53 57 53 53 53 53 55

40 40 40

36 36 36 36 36

Refrain

Guitare

128

7 9 10 12 9 7 7

7 7 7 7 5 5 5 5 7 7 7 7 7 5 5 7 5 7

5 5 5 5 3 3 3 3 5 5 5 5 5 3 3 5 3 5

Basse

128

0 0 0 7

5 5 5 5 3 3 3 3 5 5 5 3 3 5

Batterie

128

50 50 50 48 48 48 47 47 47 45 45 45 40 40 40 40

42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36

Guitare

132

7 7 7 7 5 5 5 5 7 5 5 7 7 5 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5 7 5 7

5 5 5 5 3 3 3 3 5 3 3 5 3 3 5 3 3 5 3 3 3 3 3 3 3 3 3 3 3 5 7 7

Harm. -----

Basse

132

5 5 5 5 3 3 3 3 5 5 5 3 3 5 5 3 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Batterie

132

42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42 42

40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40 40

36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36 36

3eme couplet

Guitare

Basse

Batterie

Guitare

Bas

Batterie

Guitare

146

5 7

3 5

Basse

146

3 5

Batterie

146

57 49

36 36